

## SHERRY FRUMKIN GALLERY

3026 AIRPORT AVENUE • STUDIO 21  
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### Doni Silver Simons

*August*



SUMMER GALLERY HOURS:

EXHIBITION

**August 6<sup>th</sup> - 31<sup>st</sup>, 2010**

1 - 5 pm Wed - Sat

PERFORMANCE

**August 12<sup>th</sup> - 31<sup>st</sup>**

8 am - 10 am Mon - Fri

CONVERSATION

**Wednesday August 18**

7 - 9 pm

**Sherry Frumkin Gallery** is pleased to announce an exhibition of new paintings and a performance by **Doni Silver Simons** from August 6 to August 31, 2010. The paintings are ragged, primal, yet elegant moments of exploration; the performance, "August: A Study," marks the artist's return to solo performance work. The exhibition will be on view from 1 to 5 p.m. Wednesday through Saturday starting on August 6; the performance will take place in the gallery weekdays from 8 to 10 a.m. starting on August 12, and ending on August 31. The gallery will be open to the public during the early morning hours of the performance. **There will be a conversation with the artist on Wednesday August 18, from 7 to 9 p.m.**

In the new paintings, Silver Simons poses questions and confronts preconceptions regarding the dissolution of time and materials. The characteristic markings of her work remain evident, but concepts of unraveling are the primary focus of the artist's consideration. While torn and raw in appearance, the work retains Silver Simons' conceptual refinement.

With "August: A Study," Silver Simons embarks on a journey that is both an investigation of and a response to the core essence of the month. In an otherwise spartan inner room of the gallery, a thin platform rises ever so slightly above the floor. A freestanding canvas stands upright on the stage. Silver Simons silently deconstructs the canvas by hand, cutting a wide swath into the taut

surface to begin the gradual evisceration of the fabric. Freed from their woven alignment, the threads discover new paths, revealing alternative truths in space and time. During the flow of this unraveling meditation, the artist inhabits the fullness of each moment, and engages in an intimate conversation with August about August. Assumptions and expectations are revealed, and, much like the threads, are relinquished.

On each performance day, Silver Simons will post a video on her website <http://donisilversimons.com>, on YouTube <http://youtube.com/donisilversimons>, and on Facebook <http://facebook.com/donisilversimons>. The artist will also make a daily entry to her blog <http://donisilversimons.wordpress.com> during the days of the performance.

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## Biography

**DONI SILVER SIMONS** is a painter, installation, and performance artist. Born in Springfield, Massachusetts, Silver Simons received a Bachelor of Studio Arts degree from the University of Pittsburgh in 1971, and a Master of Fine Arts degree in Drawing from Wayne State University, Detroit, in 1974. She was in the forefront of that city's vibrant art scene with her powerful solo and group work. In the late 1970s, Silver Simons relocated to Los Angeles and participated in a number of seminal solo and group projects including Caesura III (performance, Mount St. Mary's College, Los Angeles, 1978); 2nd Annual Downtown Artists Exhibition/Six Downtown Sculptors, (exhibition, LACE, Los Angeles, 1979); Caesura (a Study), (exhibition, University of California, Irvine, 1979); Doni Silver/Episodes (exhibition, LACE, Los Angeles, 1980); and Contemporaries: 17 Artists (exhibition, Security Pacific Bank, Los Angeles, 1980). Silver Simons' recent solo exhibitions include Center Justified; ...lines... (Sherry Frumkin Gallery, Santa Monica, 2007, and 2009 respectively); Marked (exhibition and performance, Hebrew Union College, Los Angeles, 2009), and the upcoming exhibition at the Slutzky Art Gallery, Irvine, in 2011. Select group shows include Global Soul, (Skirball Cultural Center, Los Angeles, 2009); FRESH (Museum of Contemporary Art, Los Angeles, 2009); It's a Numbers Game: Doni Silver Simons in the Projects Room (The Loft at Liz's, Los Angeles, 2010); Incognito (Santa Monica Museum of Art, Santa Monica, 2010); and upcoming Memory and Transformation, Hebrew Union College, Los Angeles. A recipient of numerous grants and commissions, Silver Simons' work is in many private collections and in the public collections of the Detroit Institute of Arts; the National Endowment of the Arts, Washington D.C.; and the University of Michigan Art Museum, Ann Arbor. Silver Simons lives and works in Los Angeles.